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UNMIXED - Exclusive Interview with Darin Epsilon

April 19, 2011

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bio...

ClubDistrict sits down with Chicago native **Darin Epsilon**, an internationally recognized DJ & producer whose music can be found on top labels such as **Perfecto**, **Armada**, and **Baroque Records**. His work has been used by global brands such as **MTV**, **American DJ**, **American Audio**, and **Elation Professional**, and appears in the upcoming film [Ecstasy](#).

His most notable accomplishments in the studio include remixing for high-profile artists **Matthew Dekay**, **Chris Fortier**, **D:Fuse**, **Kenneth Thomas**, and **Noel Sanger**.

Asides from his busy production schedule, Darin is a regular on **Sirius/XM Satellite Radio** and hosts his own radio show and podcast called **Perspectives**. Last October, he launched his record label **Perspectives Digital**, which releases music from top artists within the progressive and tech house genres.

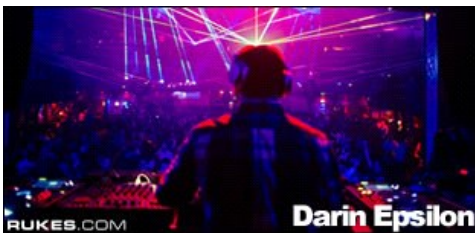
Read more about **Darin Epsilon** on his [Website](#)

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Without further delay, ClubDistrict presents
UNMIXED with **Darin Epsilon**!



Q&A...

Interview by [Linda Nuanlaong](#)



CD: So how would you describe your sound for those who aren't familiar with your work?

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Darin Epsilon

DARIN: I would say that the music I'm representing is both a groovy and melodic form of progressive/tech house. I like to produce tracks that are thought-provoking and challenging to reproduce, which is why you won't hear me writing something that sounds like a 10 minute loop. It's also due to my upbringing as a classical musician that I don't enjoy overly repetitive music.

CD: What got you into DJing and producing?

DARIN: Back in 1999, when I was growing up in Chicago, I lived about 45 minutes from Northwestern University. Every week there would be these mixshows that aired late at night on college radio. The DJ's played the most mind-blowing music I had ever heard... it was like a total shock to my ears because I was coming from a classical music background.

The sounds I was hearing on the radio got me interested to search for more electronic music online. The more music I found, the more addicted I became. Well, I don't want to use the word addicted, but that's really how I felt. Guys like The Prodigy, Leftfield, Future Sound of London, and Paul Oakenfold were my gateway into this completely foreign genre of music.

Eventually, I felt it was no longer enough to just be a listener; I wanted to extend further and become an active participant in the scene. I picked up a part-time job in a CD shop and worked for about a year in order to afford my first set of turntables. The producing part happened much more gradually. Even though I wrote my first track when I was 14 as an experiment, I didn't actually release my first track until I was 22.

CD: What excites you the most about what you do?

DARIN: I love traveling and meeting people from different countries. Since I grew up as a minority here in the US, I'm naturally fascinated at the concepts of identity and culture and how these factor into each of our lives. Also, the fact that I can play on the opposite side of the world (Siberia, for example) and speak to people that have heard my music online! The internet has made anything possible.

CD: Tell us about your latest projects or releases?

DARIN: I recently launched my own imprint Perspectives Digital. PD is an extension of my radio show Perspectives that has been running for over 4 years. We're working with many of the top guys in the progressive/tech house genre. Beatport has given their support on every one of our releases so far. I also released a full album titled 'Classics Collection: 2007-2010' which was a compilation of my most successful tracks from the past three years. Now I'm wrapping up a new EP after some heavy touring in Mexico and Miami.



Darin Epsilon

CD: What was the reason for starting your own imprint and what do you hope to achieve with it?

DARIN: I just felt the timing was right and I wanted to further develop my Perspectives brand. I haven't been too happy with the music coming out these days. Producers are mostly interested in getting their names out rather than actually spending time on their work. The label is not exactly looking to make a huge profit or bang out the next big club track, but rather to educate people and prove how moving and creative electronic dance music can be.

CD: How was your Miami experience this year? Did you notice a difference from previous years when WMC/Ultra Music Festival were during the same week? What was your favorite party?

DARIN: The difference was definitely noticeable this year. It was busy, but not jam-packed as usual. Asides from D:FUSE's annual event at Tantra where I spun, one of my favorite parties was Sasha, Mark Knight, Sander Kleinenberg, and Nic Fanciulli for FREE at the Raleigh Hotel!

CD: So where will you be playing next?

DARIN: I'll be playing a series of shows within the US, including Orange County, a benefit for Japan in Portland, St. Louis. Then I'm headed to the Dominican Republic, where I'll be playing the capital Santo Domingo and a nearby city, Punta Cana. I'm also working on tours in India, Colombia, UK, and Australia later this year.

CD: And lastly, any tips for aspiring DJs/producers?

DARIN: Being humble, honest, and polite can get you very far in this industry. There are loads of talented DJ's and producers out there, but it takes somebody with the right attitude and mindset to carve a successful career as a musician. Do as much networking as possible and try to avoid working with people that are only in it for themselves.

Upcoming Tour Schedule:

4/22 - Whiskey Bar (Japan Benefit) in Portland

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4/29 - Gotik Club in Santo Domingo, Dominican Republic
4/30 - Mangu Club in Punta Cana, Dominican Republic
5/06 - Upstairs Lounge in St. Louis
6/03 - ReBar in Seattle
6/08 - Ecco Hollywood w/ Jody Wisternoff in Los Angeles



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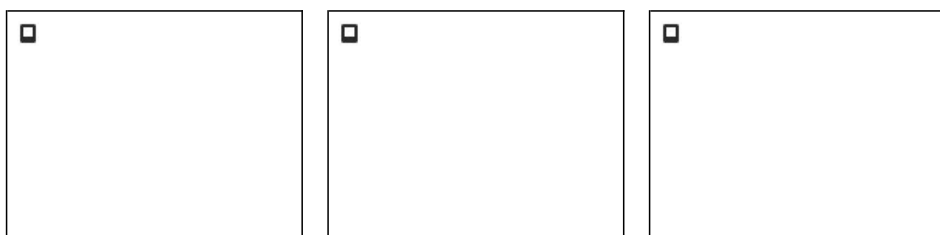


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[Visit Darin's Soundcloud](#) to hear his latest productions and DJ sets (just surpassed 200,000 plays this week)

video time...



Thank You **Darin Epsilon** for being a member of the **ClubDistrict family** !
We look forward to seeing you on tour and in the nightclubs. - ClubDistrict -
Thank you [Linda Nuanlaong](#) for the interview.

Darin Epsilon Online



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