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ARTIST INTERVIEW: DARIN EPSILON

Gaining some 'Perspectives' on this house producer

July 7th, 2011 Tim Wut Category: Interview 1 Comment



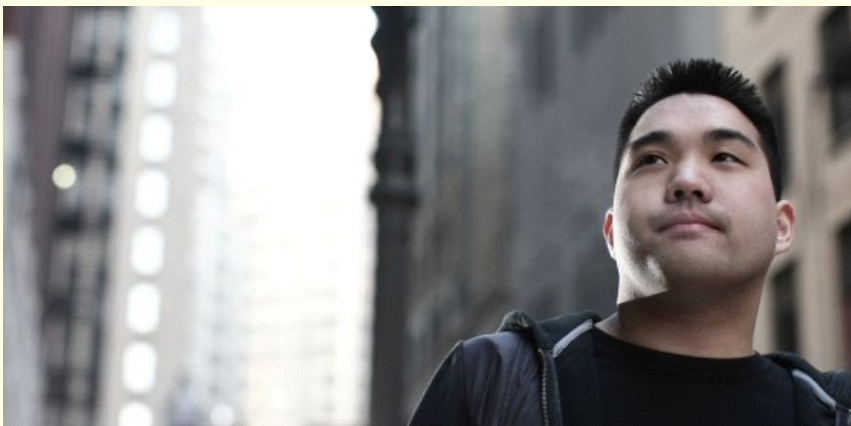
Within the past couple of years, house/electronic music has seen a HUGE upswing in popularity. While some elitists and a few snooty hipsters will woefully lament the downfall of the scene as electronic music quickly melts together with the mainstream, my personal take on the whole "situation" is that while some music might end up a bit lost, stripped of its soul and spark, that doesn't change the fact that true artists will remain steady to their calling and continue to crank out quality stuff.

Regardless, it is extremely refreshing to hear from artists that keep their noses to the grindstone, pay attention to the small details, and refuse to dilute their sound to appeal to the rush hour listeners. And with that, we introduce Darin Epsilon, an LA-based house/electronic producer that makes music for the more intelligent listener. Officially categorized as Deep/Tech/Progressive House, Darin's "Perspectives" podcast and original tracks make use of smooth melody lines, slow & steady progressions, and clean rhythms. You won't hear jarring alarms and zippers here; the man makes music for you to marathon dance to. It's perfect for long drives, on sunset to sunrise clubbing runs, and hell, for anything at all that could make use of clean progressive house.

We had the fantastic opportunity to chat a little with Darin and get to the core of his musician self. We'll definitely be talking to him again in the future, so stay tuned for future posts!

Upcoming Shows to check out!

July 16: Avalon Night Club with Bad Boy Bill, and Dirty Vegas Soundsystem

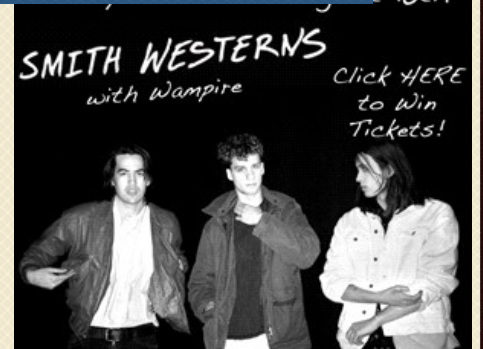


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In Twitter fashion (140 characters or less), please tell us what got you inspired to become an electronic artist?

Northwestern University's WNUR 89.3 FM, Chicago B96 mixmasters, Paul Oakenfold, The Prodigy, Leftfield, FSOL, Orbital, Sasha & Digweed

How do you come up with your melodies and hooks? Via life? Dreams? Experimentation?

I think a combination of all those things. Sometimes I get my best ideas doing completely ordinary things around the house or just simply walking down the street. It's the weirdest thing. Other times, my creative juices will start flowing after hearing something inspiring by another artist.

How has your sound progressed or evolved over the years? Where do you see it going in the near future? Any experimenting with new genres, etc.?

I'm not exactly sure why you'll rarely find a DJ who is still spinning the same music he or she began with, but from a producer's standpoint, my sound evolved the more I learned about how the music was constructed. The first records I bought were eurodance and commercially successful trance and hard house (nothing creative here, just stuff that was popular on the radio and easy to get the dance floor going). After that style of music ran its course, I discovered the more mellow and lush sounds of Paul Oakenfold circa 1999-2000. A few years after that, I was embracing the more mature sounds of guys like Sasha & John Digweed and have not looked back.

What do you do when you're stuck in a creative rut?

The best idea is to just wait it out and do something else besides music. Once I'm back and feeling totally refreshed, I notice that I will hear my track from a totally new angle. This is really important for me because in these rare moments, I'm able to listen to the music subjectively from the audience's standpoint and not the producer's.



Favorite song of all time?

That's a tough one, but I guess I have always told myself that Leftfield "Song of Life" is the song I'd want to hear again right before I die.

What setting do you picture your music to? I love the driving pace but ambient feel of your tracks!

That's funny you say that because my music always seems to come off as extremely dreamy and atmospheric, even when I'm making a conscious effort to avoid doing so! I guess it's because I had a wild imagination as a kid growing up.

We saw that you spun with James Zabiela at Avalon recently. Way bummed to have missed it! Have you done any official productions or work with him?

Unfortunately I have not had that privilege, but never say never 😊

What's been your favorite venue to play in LA?

Hard to choose a favorite, although I *will* say that I never turn down a gig at Avalon unless I absolutely have to. I actually had a really good time playing at Ecco Lounge recently. It's a lot smaller than Avalon and has the same underground and intimate vibe that made Monday Night Social at the old Nacional so much fun.

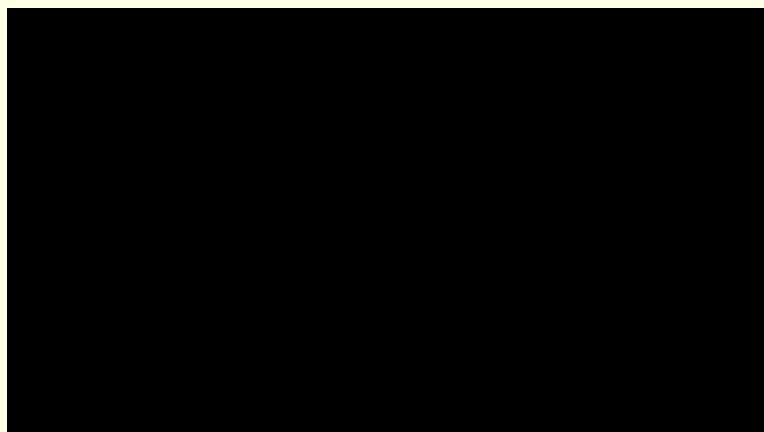
Please update us on any upcoming projects or events!

Well, I'm currently competing in an international DJ Competition sponsored by John Digweed, Bedrock, and Beatport, and currently holding the lead. Finalists will be announced next week, but you can hear my mix right now at <http://i.mixcloud.com/C7RPB>. I also released an album on my own record label Perspectives Digital titled *Classics Collection: 2007-2010*, which you can listen to on iTunes and Beatport.

As for my next shows in LA, I'll be playing alongside Bad Boy Bill, and Dirty Vegas Soundsystem at Avalon on July 16. You can always visit my homepage at www.darinepsilon.com to keep track of my latest news and tour dates.

Awesome, thanks for sharing your story Darin, can't wait to check out the show in July!

Check out a highlight video of DE spinning at Avalon below!



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1. JOHN DIGWEED

March 8, 2012 | 12:07 am

i now Darin Epsilon personally, he's amazing and very talented! he's also won digweed's remix contest some time ago, you've (he's) mentioned it as "in process" above..

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