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## Darin Epsilon Interview with Top House Music Blog

JULY 23, 2012



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Where are you from and what is one of your personal favorite things about your hometown?

I'm originally from Chicago. I spent over twenty years there before packing my bags for LA three years ago. I think Chi-town has one of the best, if not THE best, skyline in America!

It's also known as an international culinary hotspot. If you ever get the chance, be sure to try out some authentic deep dish pizza and Chicago-style hot dogs. Mmmmmm my mouth is watering just thinking about them.

Who were some of your inspirations that made you want to pursue a career in music?

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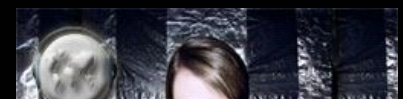
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There have been plenty along the way, and just naming them all would take up my entire afternoon! I will say that Paul Oakenfold was a major influence for me towards the beginning of my career. This was around the turn of the century when Balearic Trance reached its peak in popularity. A few years later, Sasha & Digweed were in town for their Delta Heavy tour, which I would describe as a life-changing experience. These days, I'm primarily following the sounds of Hernan Cattaneo and Nick Warren because they play elegant dance music without borders.

#### What has been your most memorable DJ gig and why?

I think my first-ever international gig deserves a mention because I played for 1500 Russians at a car garage in Siberia! The show I did in Costa Rica last June was also very memorable. It was at Club Vertigo, which is currently ranked #52 in DJ Mag's Top 100 Clubs. Then there was my gig in Kenya last July. Six months ago, if you would have told me I'd be playing a rave in the middle of Nairobi National Park, I would have laughed and called you crazy!

#### If we were to go through your ipod, what variety of music would we find?

Asides from Progressive House, I have a deep appreciation for the whole spectrum of electronic music. Some of my favorites include Atmospheric Drum & Bass, old school Trance, and Downtempo. Beyond EDM, I love crossover New Age groups like Dead Can Dance and Enigma. I also own a handful of video game soundtracks from Final Fantasy and Chrono Trigger.

#### What is your current favorite piece of studio gear or software and why?

Wow, I really could not name just one, although it would probably have to be my Macbook Pro, since this is the heart of my studio. I rely on VST instruments such as Rob Papen Predator, Spectrasonics Omnisphere, Sasha Soundlab, and Sonic Charge Synplant to get my unique sound.

#### Do you have any current or upcoming projects?

Of course! I just finished my second remix for Perfecto, which is currently #7 on DJDownload.com's Most Downloaded chart at the time of this writing. I'm also working on a remix for Solarstone's label, and Nick Warren signed my track 'Shine The Light' to Hope Recordings. That one should be coming out in October.

#### What advice would you give to someone who is just getting started in the music industry?

Be patient and persistent. Don't expect to blow up overnight. You need to be prepared to dedicate as much time and effort into your craft.

#### Thanks for the great interview Darin!

If you have not heard Darin's remix of "Soul Is In The Air" as featured on Paul Oakenfold's July DJ Box compilation on Perfecto, give it a listen below!

#### Darin's upcoming gigs...

7/27 – Hacienda La Dicha – Popayan, Colombia

7/28 – La Hojarasca – Cali, Colombia



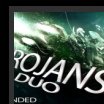
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For bookings: <http://www.darinepsilon.com/contact>

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