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Spotlight – DARIN EPSILON

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Los Angeles producer & owner of [Perspective Digital](#), Darin Epsilon, has had an incredible journey in to becoming one of EDM's recognized Tech House/Progressive house artists. From producing his first track at the age of 14, to being featured on compilations from Markus Shultz and Paul Oakenfold today, Darin has accomplished lots. Operating his own label Perspective Digital, hosting Perspective's radio & podcast show, and producing spectacular tracks reaching Beatport's Top 100 Progressive House Charts, definitely has shown some of the hard work he's been putting in. Darin was kind enough to give SoCal EDM some insides about what he's been constructing lately.

SoCaI EDM: Can you give us a little introduction about yourself?

DARIN EPSILON: First of all, thank you guys for inviting me to do this interview. I'm originally from Chicago. I spent over twenty years in the Windy City before packing my bags for LA three years ago. Music has been a part of my life for as long as I can remember. I wrote my first track when I was 14 and began DJing when I was 17.

SoCaI EDM: How would you describe your sound?

DARIN EPSILON: I spin a variety of House, but primarily lean towards Progressive House and Tech House. It's mostly the stuff you would associate with [Global Underground](#), [Renaissance](#), or Balance. I like to think of it as music with soul and depth.

SoCaI EDM: Who or what are your influences in music production?

DARIN EPSILON: There have been plenty along the way, and just naming them all would take up my entire afternoon! I *will* say that Paul Oakenfold was a major influence for me towards the beginning of my career. This was around the turn of the century when Balearic Trance reached its peak in popularity. A few years later, Sasha & Digweed were in town for their Delta Heavy tour, which I would describe as a life-changing experience. These days, I'm primarily following the sounds of Hernan Cattaneo and Nick Warren because they play elegant dance music without borders.

SoCaI EDM: Are there any artists out there you would like to collab with?

DARIN EPSILON: Oh there are tons, but none of them would be realistic I bet! Off the top of my head, it would rock my world to collaborate with BT, Moby, Liam Howlett from the Prodigy, or vocalist Lisa Gerrard from Dead Can Dance.

SoCaI EDM: Which track would you say was the most memorable that you have worked on?

DARIN EPSILON: Again, this is another very tough question. Certainly *Bluephobia* would have to be included in this list, since it was my first-ever original track and played on [Hernan Cattaneo's](#) radio show to tens of thousands of people. Also, the first remix I signed to Paul Oakenfold's [Perfecto Records](#) was a proud moment for me, especially since they were such a huge inspiration for me. The remix reached #25 on Beatport's Top 100 chart and is still my all-time best chart ranking.

SoCaI EDM: Do you have any favorite venues you have performed or want to perform at?

DARIN EPSILON: Here in LA, I'm a regular at [Avalon](#). As far as venues I'd like to perform at, I'd have to say Pacha Buenos Aires or Space Ibiza.

SoCaI EDM: What would you say is the best & worst thing about touring?

DARIN EPSILON: The best thing is getting out there and meeting people, making friends, and playing your music to a new audience. Sometimes this happens to be in a really exotic country. For example, I was in Kenya for the first time last month.

As for the worst thing, it would probably be all the stress that goes into preparing for a performance and making sure everything goes perfectly. That and getting sick while traveling can be a real bummer.

SoCaI EDM: Do you have any current or upcoming projects?

DARIN EPSILON: Of course! I just finished my second remix for Perfecto, which is currently #7 on DJDownload.com's Most Downloaded chart at the time of this writing. I'm also working on a remix for [Solarstone's](#) label, and Nick Warren signed my track 'Shine The Light' to [Hope Recordings](#). That one should be coming out in October.

SoCaI EDM: What do you think of the general progress the EDM scene making right now?

DARIN EPSILON: Certainly it's very encouraging to see EDM gaining more exposure and acceptance in the general mainstream. I just hope people will look beyond what they hear on the radio and educate themselves on electronic music culture and how it's different than any other music that has preceded it.

SoCaI EDM: Any favorite records you currently listening to?

DARIN EPSILON: I'm currently loving Jody Wisternoff's latest album *Trails We Blaze*. Pryda's new album has some great tunes on it as well.

SoCaI EDM: If we looked into your ipod, itunes, or music player right now what would you say would be the randomest/weirdest thing we would find?

DARIN EPSILON: Probably all the heavy metal from my rebellious teenage years. I used to be one of those people that attended Ozzfest. I also have the soundtracks from video games like *Final Fantasy* and *Chrono Trigger*.

SoCaI EDM: What do you do for fun outside of working on music?

DARIN EPSILON: Watching movies, particularly documentaries, because I love learning new things about the world around us.

SoCaI EDM: If you weren't making music, what would you be doing?

DARIN EPSILON: I would probably be a website designer. It's the perfect balance between art and technology. I hadn't really thought of that because music is all I really do!

SoCalEDM: What can we expect for 2013?

DARIN EPSILON: Hopefully a lot more productions on the way, and perhaps I'll get started on my first artist album.

SoCalEDM: Any upcoming shows Darin?

Darin Epsilon:

7/27 – Hacienda La Dicha – Popayan, Colombia

7/28 – La Hojarasca – Cali, Colombia

8/10 – Caix – Buenos Aires, Argentina

8/17 – Awake Open Air Festival – Lima, Peru

9/01 – Armas Foro Sol – Mexico City

For bookings: <http://www.darinepsilon.com/contact>


SoCalEDM: Any last message to the fans out there?

DARIN EPSILON: Thank you guys for reading this interview the whole way through!

[Darin Epsilon-Ultra Music Festival Radio Guest Mix / Live from Vertigo in Costa Rica \[June 2012 \] DOWNLOAD](#)

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Joanne Heffleger · San Diego, California

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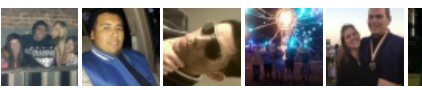
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