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Posted by EDM Nightlife on March 2, 2013 at 3:55 am

Darin Epsilon Interview

Darin Epsilon Exclusive Interview

EDMnightlife.com brings you an exclusive interview with Darin Epsilon, international Producer/DJ, owner of Perspectives Digital. His affiliations include Perspectives Digital, Renaissance, Sudbeat, Hope Recordings, Insomniac Events, friskyRadio, Tillate Magazine, Armada, Perfecto, Black Hole, One of the winners in John Digweed & Beatport's DJ Competition, Los Angeles.

Below is 11 questions we asked Darin on multiple topics.

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EDMnightlife.com: -You mention Paul Oakenfold and Sasha & Digweed as some of your musical influences. What about their sound inspired you and how does that affect your production style today?

Darin: -That's a very good question. I was attracted to their track selection at the time because they were choosing songs that were extremely well-crafted and took you on a journey. Very few DJ's incorporate the "journey" aspect

into their sets these days and I feel it's a real shame.

I also personally dislike how music in the digital era seems so cookie-cutter and disposable. Back in the vinyl days, producers really spent time on their tracks and made sure everything was absolutely perfect because the stakes were so much higher.

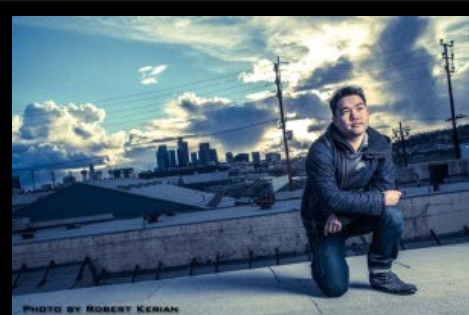
Nothing can make me forget when I saw Sasha & Digweed together with Oakenfold live in Chicago. It was part of their 2002 Delta Heavy tour and they had me dancing all night!

EDMnightlife.com: -You are in demand all over the world. When it comes to performing in the US, how does the crowd differ compared to the rest of the world?

Darin: -From my experiences, audiences in the US are much more drawn to vocals, big buildups, and catchy hooks. I refer to it as the "MTV effect". Occasionally I do get lucky and play for well-educated crowds where more importance is placed on set programming and track selection. It's my mission in life to really turn people onto underground electronic music because it really is an incredible genre and art form.

EDMnightlife.com: -What is your take on EDM gaining such popularity in the US this past couple of years? How do you feel about Skrillex' 2013 Grammy Awards?

Darin: -To me, it's both a good and bad thing. The good thing is that more people than ever before are accepting DJ's and dance music in the mainstream. The bad thing is electronic music is often very badly misrepresented by the media, i.e. Jersey Shore. I would love for EDM to become popular, but its whole crossover into the pop world has made it totally lose its edge. Remember how cool it



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DJStrobez: Hey everyone! I know you all hate these messages, but It's ...

was when you attended your first Prodigy, Underworld, Daft Punk, or Chemical Brothers concert in the nineties?

As for Skrillex and the Grammy Awards, I give him props for doing something that I would have considered impossible a few years ago, but I don't even really consider us to be in the same genre. Take for example the fact that the piano is used in several different genres including classical, jazz, ragtime, R&B, and rock. The turntable or laptop should be viewed the same exact way.

EDMnightlife.com: -When it comes to production, are you an out-board or in-board fan? What is your favorite instrument and DAW? (Hardware or Software)

Darin: -I am primarily using software for my productions. I had a tough time wrapping my head around hardware early in my career and have steered clear from its complications ever since. My favorite DAW by far is Ableton and favorite VST instrument is either Spectrasonics Omnisphere or Synplant.

EDMnightlife.com: -If you could pick anyone, who would you most like to collaborate with for a single? DJ with on stage?

Darin: -That's a very tough one to answer. I would absolutely love to get inside BT or Max Cooper's brains in the studio. As for DJing, it would have to be Hernan Cattaneo or Nick Warren.

EDMnightlife.com: -Where do you see the US Electronic Dance Music scene going in the next 5 years?



Darin: -It's hard to say really. No one can really predict where we'll be 5 years from now. What I can say for sure is that aspiring DJ's are going to have their work cut out for them, as the market just becomes more and more saturated. Every week there are thousands of new tracks on Beatport and new labels popping up all the time. There will be more money spent on things related to music production such as VSTs, samples, templates, tutorials, classes, perhaps even private tutors.

EDMnightlife.com: -You are playing at "Beyond Wonderland" in March 2013. Do you pre-plan your festival sets or do you wait to be "in the moment" to pick songs? What genres can we expect to hear from you this time?

Darin: -I keep into consideration which acts I'm playing in between. I might know ahead of time which tracks I'm bringing with me to the festival, but not necessarily the order. We should always remember that DJ sets are really the best when they're improvised and spontaneous.

With these big festivals, I feel like I have some freedom to showcase some really unique records. If audiences don't like what they hear, they can always walk to any of the other 4 or 5 stages.

EDMnightlife.com: -You regularly play at Clubs, Raves and Radio. Where do you feel most at home when it comes to DJing?

Darin: -I've had a residency at Exchange LA for their Insomniac presents AWAKENING nights since last summer, so I feel it's the closest I've had to a real home base. Prior to that, I was regularly playing at Avalon. I definitely prefer playing live in front of people because I love feeding off their energy.

EDMnightlife.com: -Have you thought about live production on stage? What are your thoughts on it, do you see yourself giving it a shot?

Darin: -I would definitely consider it in the future, once I build up a big enough discography and find the right people to work with.

EDMnightlife.com: -Many DJs use a laptop on stage. With the emergence of Serato and Traktor, it is becoming more and more common. Beatmatching is not much of a required skill any more, you can now mix on your phone if you have the app. Pioneer's new "sync" button also has mixed reviews. Do you think technology is "killing" the DJ? Or is it helping the DJ focus on more important things?

Darin: -I don't really feel technology is to blame. Pioneer and Native Instruments are just providing the features that consumers want. In fact, it kind of goes along with our culture. Why do you think

the "Retweet" and "Like" button were invented? People want immediate satisfaction and access to everything right away.

I spent several years and countless hours teaching myself to beatmatch with vinyl, so of course I don't like the thought of new DJ's getting it handed to them so easily. Also keep in mind that there is a lot more to DJing than just mashing tracks together. So many things have to be kept in consideration, such as harmony, pacing, and overall mood.

EDMnightlife.com: -We like to ask questions that entertain our audience. Can you tell us about a "weird gig" you had? Good or bad, with or without naming the venue, promoters, etc.?

Darin: -The first international gig I ever had was held at a car garage in Siberia. You would never think it would be the ideal place for a party, but it's still my favorite gig I've ever had to this day. I also had a weird experience last time I was in Colombia. This one immigration officer had the flyer for the event I was playing at on her phone. When she found out I didn't have a proper work visa filled out, talk about an awkward moment!

Thank you Darin Epsilon for the great insight. Special thanks to Hammarica.com

Links:

- <http://www.darinepsilon.com>
 - <http://www.facebook.com/darinepsilonofficial>
 - <http://www.soundcloud.com/darinepsilon>
 - <http://www.twitter.com/darinepsilon>
- Below is Darin's Soundcloud player.



25 Comments



Judy Cook January 17, 2013 at 5:47 pm
Excellent production quality!

REPLY



Philip Chedid January 18, 2013 at 10:54 am
Fantastic Darin! 😊

REPLY



Darin Epsilon January 18, 2013 at 11:29 am
Thanks Judy!

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underslave84 January 23, 2013 at 11:12 am

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Pure Bliss!
Cosmic Tune Congratulation.



Darin Epsilon January 23, 2013 at 1:33 pm

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Feel the music! ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪



Darin Epsilon January 23, 2013 at 1:33 pm

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Cheers and many thanks!



Stas Drive February 1, 2013 at 11:11 am

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Excellent, Darin !!!



Darin Epsilon February 1, 2013 at 12:19 pm

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Yeaaa!



someoneelseable February 3, 2013 at 10:22 am

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very emotional.. great tune



Darin Epsilon February 3, 2013 at 12:49 pm

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Thanks, glad you like!



MrPoldekrosmol February 18, 2013 at 7:20 am

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idk why but you are my only subscriber 😊 i love it :p btw your music.... awesome 😊



Darin Epsilon February 18, 2013 at 11:26 am

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Cheers, thanks for the compliment!



Mark Lin June 25, 2013 at 7:38 pm

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I love it!!!!

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