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DARIN EPSILON INTERVIEW AT NOCTURNAL WONDERLAND CALIFORNIA 2012

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24, September 2012 by [Matthew Grimalda](#)

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Internationally acclaimed DJ, producer, radio host, and label owner **Darin Epsilon** is often referred to as a leader of the Progressive & **Tech House** scene. His Perspectives radio show and podcast, along with his frequent guest appearances on Sirius/XM Satellite Radio, allow him to reach tens of thousands of listeners on a regular basis. His SoundCloud page alone has over 400,000 total plays and receives a whopping 10,000 plays per month. He launched his record label Perspectives Digital in November 2010 as an extension of the brand, further solidifying his influence and presence within the global dance community. To top it all, he was named one of the winners in **John Digweed** & Beatport's DJ Competition during the summer of 2011. This past weekend we got to meet up with Darin at Nocturnal Wonderland after he opened up **Alice's House**. Read down below to further get to know Darin Epsilon.

Q: How is 2012 treating you so far?

“ Pretty good. I've traveled to five different continents, so it has been a really strong start. I have 5 more releases by the end of the year, so things are looking good. Obviously, I want to focus on putting out as much good music as possible and I would like to play Australia. That is the only continent I have yet to play. Last summer, I actually got to play Africa for the first time so that was really exciting.

Q: You opened up the Alice's House Stage tonight at Nocturnal Wonderland. How was that for you?

“ It was good. It was a nice thrill. I am just so impressed with Insomniac's production value and their organization. It blows everything else out of the water. They think of everything. It was a good experience, and I hope to do more in the future. I know they got several other parties coming up for the rest of the year and well into 2013.

Q: Is there anyone that you are excited about seeing tonight?

“ Oh yeah. **Orbital** definitely, because I have had their first CD in my collection for about a decade. They were one of the first groups I ever heard along with Prodigy

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and **Underworld**. They're just one of the founders of electronic music so it would be great to see them live. They pioneered the live acts. We wouldn't even be here without their influence. Oh course I want to see John Digweed because he always does a very good job. I saw **Danny Tenaglia** last night, so I don't know if I will stick around for that. 16 Bit Lolitas and Gui Borrato.

I think everyone is going to try and check out Orbital since it is very rare that you would get to see them.

“ Yeah, because they broke up. They are brothers, so they can't really break up.

Q: Some people might not know this, but you also have your label Perspectives Digital. How do you handle working with the label and then working on your production and touring?

“ It is difficult. I mean you have to be very organized all the time. I don't think of it in terms of hours, it just takes as much time as it really needs to, to get done. With the label, we have a lot of excellent releases coming up. The current release (Antix 'Like Ships In The Night') that just came out this week, Digweed actually played. It is doing really well on Beatport, selling very nicely. We have some big artists coming up. As for everything else with the radio show and my own productions, it's a juggling act, but I feel you have to deal with that if you want to be a relevant artist these days. You just can't be doing one thing. You kind of have to conquer them all at the same time.

Q: Are there artists on the label that you are just really excited about?

“ Well I had one recently, this duo from Lithuania that won Sasha's remix **contest**. So, they got a whole ton of publicity off of that. Their remixes are absolutely golden. I love their work. I am such a big fan of them. They are called Kastis Torrau & Arnis D. So, if you look them up you can find out information about the mix contest they won, but I see a really promising future with those guys.

Q: The radio show sort of came from the roots of your Perspectives Digital Radio Show. That has been going on for 5 years now. What was the inspiration behind the radio show?

“ I actually did college radio for a long time for 3 years. After I left college, I wanted to keep doing it. I wanted to stay on the air and share music with everyone else. For me, it was kind of a natural thing to do. I would do it once every month. It started out on di.fm, Digitally Imported, but now it is on Frisky Radio every third Wednesday of the month. For me it gives me a lot of freedom. I can play whatever I want and it let me expose people to music that they wouldn't normally hear.

Q: How do you go about choosing which tracks you want on your radio show?

“ It is just whatever I feel at the moment. A lot of it is the label tracks too that I am trying to promote. Just whatever is relevant at the moment. Whatever I think is sounding good and what people want to hear.

Q: You have received a lot of support from a lot of big name DJs. What would you say really makes your sound different and unique from everyone else?

“ I think I have a sound that you can't really define. I mean it's progressive, it's tech house, it's techno, **deep house**. It is all of those things combined. I don't really have a label. For Beatport, most of my releases are under **progressive house**, but sometimes they just kind of veer off and they are not 100% progressive. I think being able to have all those different kind of influences gives me my sound that

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Q: What would you say are some of your biggest influences in music?

“ Oh man. There are a lot. Where do I begin? When I was growing up I listened to a lot of alternative rock. I didn't get into electronic music till I was in high school and I was about 17. I was listening to college radio and they just had a lot of underground music, like a lot of underground house and techno. I got really, really interested in it. This was right around the time that Napster was starting to take off, so I was downloading a lot of tracks and discovering new music. I also worked in a record shop. So, I could see what was selling, what was popular, getting people's recommendations.

Q: What would you say was your big break in your career?

“ It is really hard to say because there have been several moments where I felt like I reached a new high or a new level. It's not like any one thing I did that brought me to where I am today. Definitely the first remix I did for Perfecto was a big deal for me just cause they were such a big influence on me when I was first starting out. **Paul Oakenfold** used to be my favorite DJ and a huge influence. Another really, really big achievement was the John Digweed DJ contest, which I was one of the winners last summer. I would say those were definitely my two biggest. Starting my own label was another milestone.

Q: What would you say are some of your favorite places to play at having traveled all around the world?

“ I played at Vertigo in Costa Rica last summer. That is actually ranked in DJ Mag's Top 100 Clubs. That was probably one of my favorite clubs. The sound was excellent. I always enjoy playing at Avalon (Hollywood). **Exchange LA** is also very nice. I love that layout and the decor. The club that I played at in Kenya. That was cool. But yeah, I would say Vertigo is my favorite place that I played this year.

Q: What do you have planned for the rest of the year? We know you have the 5 new releases coming out, but what about your touring?

“ I am going to be focusing more on the studio. I played a lot of shows already this summer so for the rest of the year, I'm gonna tone it down and just take the really important shows, so I can just focus on studio work. I feel like if you are not producing these days, it is harder for promoters to book you. It is just kind of where we are at, at the moment.

Q: Do you have anything you want to say to your fans?

“ Thanks for reading this **interview** and getting all the way to the end.

Thanks to Darin and his team for setting up this interview. We had a great time talking to him. Check out this recap video from his performance in Kenya.

Tags: [2012](#), [Alice's House](#), [Insomniac Events](#), [Interview](#), [Nocturnal Wonderland](#), [perspective digital](#)



Matthew Grimalda

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From a young age, Matt has had a love for music. This native Californian finds his passion in surrounding himself in the sounds of dance, trance, house and drum and bass. When he isn't spending his time at concerts or festivals, he is working in PR. Listening to now: [Tritonal](#) | [W&W](#) | [Zedd](#) | [MING](#) | [Markus Schulz](#)

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