

# MUSIC REVIEWS Danny Slade [UK] - Dance

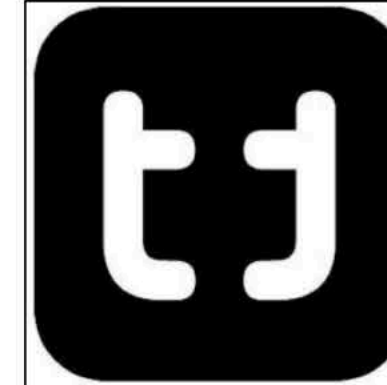
# Danny Slade [UK] - Dance MUSI

## Solardo - The Aztecs EP [Toolroom] - Zone Top Tune - 10/10

This two track EP has already been supported by the great and the good with the likes of Pete Tong and Patrick Topping supporting it. The EP is comprised of two exceptional Tech House tracks that you can get your teeth into. Solardo are mancuans who burst onto the scene two years ago and since then have released tracks on the likes of Viva, Elrow and Snatch with a recent Beatport number one entitled 'Tribesman' on Hot Creations. The first track titled 'The Aztecs' is built around a tribal chant and features cowbells, vocal sample risers and vocal snippets which when put together make an excellent tribal workout. The second track on the EP is titled 'The Spot' and is built around a looped, vocal sample that repeats "Dance on the Spot" with a percussive backbeat that builds from a kick drum and clap with "what's up" samples and acidic hoover noises until the main vocal comes in with a deep throbbing bassline.

As for picking favourites, I'll leave that up to you as this record positively begs to be heard so if I was you, I would go to your preferred music store and check it out. This is my pick for tune of the month.

<https://soundcloud.com/toolroomrecords>



## Hakka - Please Wait Review [Terminal Trax] - Zone Rating - 8/10

Terminal Trax label favourite Hakka returns to the fold to release yet another blisteringly two remixes that are guaranteed to deliver your daily dose of the good stuff.

Hakka's original has a galloping intro which features a kick, hi hat and a bass tone that le sample and then the madness commences. There is a sidechained bassline that takes ce synth riff which takes you onwards to a massive breakdown with ethereal sounds, a horr It's a real Hard Trance masterpiece and I love it.

The 'ConnecteD Remix' has a metallic sound to it and is more techy, a deep grunting bas panned. It's not as instant as the original and dare I say it, is more subtle in it's approac have a remix from label newcomers, 'Spinout & Tricky DJ' who take it on a more uplifting pushes higher and higher until it reaches the crescendo which is the mid section of the tr and acidic tones. This leads to a hands in the air breakdown with lush chords and arpegg For me the two best cuts are the 'Original Mix' and the 'Spinout & Tricky DJ Remix' altho of dark musical art. They are all well worth a listen.

<https://soundcloud.com/terminal-trax>

## David Penn & KPD - Brothers & Sisters [Urbana] - Zone Recommended Tune - 9/10

If you like your house music served up with a heavy dose of funk and a side order of soul then look no further. This release from Spanish producers David Penn & KPD has got it going on!

First up is the 'Original Mix' which starts with a looped funky disco sample and grows with the inclusion of percussive sounds, vocal chants and brass samples into a proper funk nugget with a female spoken soulful vocal in a soul sister style. The track features disco strings and a super funky bassline that all give it a neo retro funk feel that's got me wanting to throw shapes just listening to it. The 'KPD Mix' Starts with a solid kick drum intro and builds with a different male vocal chant, xylophones, and a seriously funky assed bassline that is accompanied by a jazzy piano to give you the full Jazz Funk experience albeit neatly wrapped in a glossy House Music exterior. It dispenses with the main female vocal and really locks you into its enveloping groove that makes you want to dance like they used to on 'Soul Train'

To describe the vibe of the tracks David Penn says: "We love to work together, KPD really likes the old school music but he didn't live in that time, so in the studio, we love to leave our minds to create something with that vibe but with a recent sound. I played the track in some of my shows and when the vocal "Brothers" come the first time, hands going up immediately!"

As for picking a favorite, for me it has to be the 'Original Mix' as it really manages to achieve a late 1970's vibe.

<https://soundcloud.com/urbanarecordings/sets/david-penn-kpd-brothers-sisters-1>



## Matt Caseli & Adrian Taylor - Far Out [Zulu] - Zone Rating - 8/10

If you're like me and indulged in the early 90's rave culture, you will remember the original of this track very well. It was a massive anthem at the time that was hammered by many a DJ including myself. For this modern take, Matt Caseli and Adrian Taylor have done a fine job of reworking which has in turn been remixed by Reza.

The new Original starts out with a cut up and repeated vocal hook, then brings in a woolly bassline and crowd samples then heads in for a hearty piano breakdown which instantly reminds you of what it was like the first time around with a real hands in the air moment. This new version is different enough from the original with its bass heavy back beat to have a modern Tech House feel. The 'Reza Remix' takes a slightly more intense approach with the same elements but with added sirens, incidental sounds and bleeps which give it an edge over the first rework. There seems to be more going on with a swung drum pattern and a more techy feel. They have both done great work in bringing back a classic rave anthem to a new audience who are no doubt going to love it.

<https://soundcloud.com/zulurecords/matt-caseli-adrian-taylor-farout>

## Adam Ellis & Michele C - Don't Disappear [In Trance we trust] - Zone Rating - 9/10

Coming in at over eight minutes in length, this epic Vocal Trance track has a lot to offer listeners. Its funny as even though it is so long, it never drags or sounds long winded which is a blessing.

It starts with just the bassline, a kick drum and snare that slowly builds with an acidic riff and vocal stabs into a heart pounding Trance tune. Michele C's solid vocal sits tightly in the mix which has old school progressive elements and is extremely uplifting. The label has had a long history of putting out some truly tremendous tracks and this is no exception. It reminds me of the days when Big Room Trance ruled the clubland. Although this wouldn't have been out of place all those years ago, it is in no way dated and the production is spot on and sounds current. There is a giant breakdown and pairs well with the vocal sounds complemented with loads of effects and subtle stereo panning and after the obligatory long snare roll the song kicks back in with great verve, and energy in abundance.

Getting Vocal Trance right takes a great amount of skill and Adam Ellis did it with ease. We applaud his ingenuity and musical prowess!

<https://soundcloud.com/blackholerecordings/adam-ellis-michele-c-dont-disappear-extended>



## Javi Bora - Buzzing [Do Not Sleep] - Zone Rating - 8/10

When not busy DJing at his Ibiza residencies at Space and Kehakuma, the Spanish DJ/Producer releases Tech House gems like this one that comes in the form of an original mix and is accompanied by Ronnie Spiteri.

The Original starts with a long intro of what sounds like a time stretched vocal loop over a deep bassline and more off beat percussion and vocals. This is one crazy tune with a vocal some mad synth/acid riffs to boot. The 'Max Chapman Remix' takes a different path altogether injected the whole track with a large dose of funk that transforms it into a bit of a beast with stabs over a mammoth kick drum led and funky backbeat.

Finally Southampton based Ronnie Spiteri gets to work on it and again takes you on a funk over a throbbing bassline with cowbells. The warped vocals put great effect in the breakdown. In general this is a very individual sounding release and is well worth looking out for.

<https://soundcloud.com/javibora/sets/javi-bora-buzzing-ep-do-not>