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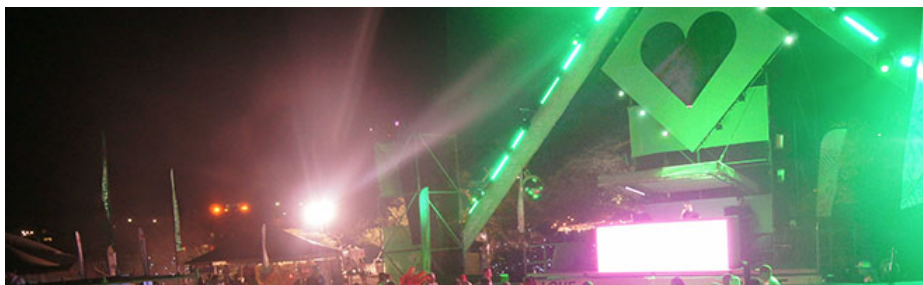
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first edition, betting and putting the focus on that word: love. From there, everything has been increasing. Things have gone well and the next year they decided to raise the bar a bit. For the first year, it supported by the government of the island and takes advantage of it into high gear. The city is papered with posters of the festival and everyone seems to know what it is. We discovered all walking the streets. The Love Festival is about to begin.



On Friday, we reached the farm past 7.30 pm. The trees are decorated with lights pink colors that make all well warm. Entered like any normal worker, then that artists receive their seals to move with ease and, once inside, we danced a while in the Love Stage pace of Oscar Booy, until we start to get comfortable in space for artists to relax, backstage of techno music which already puts Venezuelan Bryan Sanchez. Slowly the front of our place is filled, as the beats get interesting in the hands of the young man who divides his days between Venezuela and Miami, with distorted vocals and tension.

Love on the Stage, FISE has already started its presentation and we'll see what they do. We proceeded to the structure that faces the main stage to enjoy the power of this duo. They are Sebastian Morxx and Maksym, two DJs from Colombia and Canada, respectively. These two met in Panama and have come to the island with friendly songs that shoot the love scene to catch the wily present in a super performance. Even they earn our respects to stretch your mixture for a few minutes due to late arrival of Chris Lake, who continues the line sound more big room and puts some future house when their turn comes. People lit on the beaches of Eagle Beach and to our surprise, shoot a version of "Let's Go Dancing" Tiga ruffling our skin. We leave for the Techno Stage to experience the sensations proposes Alex Young. The dynamic presentation of the Colombian who now lives in Mexico City puts things in the environment that corresponds. His music is what you came for those present who fled down the structure of the Techno Stage and there we were a good time. The night ends right there with Adrian Hour commandeering the boat, with techno beats and melodies emanating energy at the right times.


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Day two dawns sunny and about 29 degrees Celsius. The space where is carried out the Festival Love Aruba already has more people than the previous day when we arrived. Come to the Power Stage to see some action from Daniville and Oscar Booy, who seasoned with a bit of EDM stage of the commercial beats. This tent is completely closed and the heat, as they say here, feel. Almost in a state of boiling, younger looking there the radio sounds, enjoying the hits.

For nine p.m., the main stage hosts Le Bonx. It may be an unknown to many and, indeed, for us is too. But when we go on stage we understand who it is. He is the brother of Omar and available to play in the main structure, a central schedule. We love what it does! It seems as if trying to educate people and sound "Let's Dance" by David Bowie and sensual remix Nicole Moudaber created of "Giv Me Luv" Alcatraz, for the anniversary of the label Yoshitoshi. People are seduced and Le Bonx dances in the cabin with his cowboy hat and barefoot.

When finished, we turn to the techno-oriented scenario where Saeed Younan presents his tribe. "Join The Tribe" is the mark of Iraqi-born artist living in Washington DC decades. Beside him reach his friends Patrick M and Donnie Lowe, and there we were enjoying what they propose. While Donnie Lowe puts some tech house and people respond to their intentions, we talk behind the cab with Patrick M, Alex Young and Adrian Hour on a relaxed chat where, each time, the organizers go to see if we need anything. The classic "Music Is The Answer" stirs our emotions and we join the tribe without thinking. Patrick M and Saeed complete the night as they well know the rewards and the public with lots of dancing and applause.



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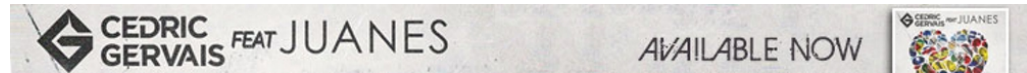
The third day we have something nostalgic. We know that our stay in Aruba is coming to an end. We walk, we enjoyed the beach and try to absorb every second of energy on this beautiful island before returning to the farm to enjoy the closing. Today being Sunday, everything is scheduled to finish early. At midnight, to be exact.

When we arrived, David Tort and clicking is the most imposing structure having Eagle Beach. With its Spanish essence, he puts on tenterhooks all with successful rhythms and some classics like "Touch Me".

Then comes the turn to go through the Power Stage, where the most hyperkinetic sounds are present. Mexican Broz Rodriguez is about to begin his presentation and we get to see only closed for stage presentation. Its infusion of Latin sounds and modern trends of the electronic world put the younger crowd dancing event.



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The Love Festival Aruba is an experience. From space where it is carried out, to the warmth with which handled, everything is done with the purest love and there is no doubt that, with the same desire, may make Aruba an electronic center for Latinos the next years. We hope so and to experience growth year after year proposal, following closely this love story ...



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