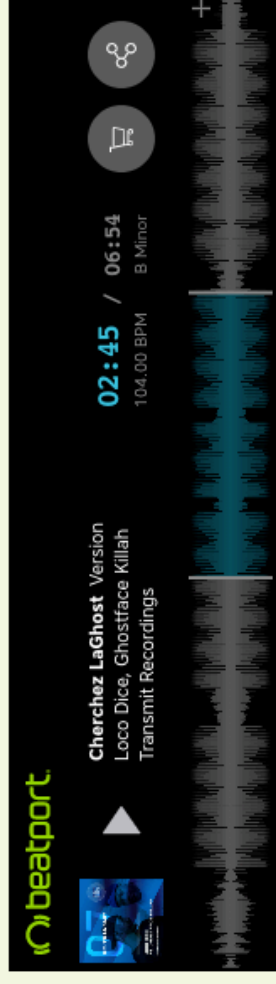


released on other labels or on Transmit and basically we aim to give them a new life from top remixers. For example, Ghostface Killah's single was a release we did six years ago by the Cocodrills and now it gets a fresh twist from Loco Dice.



The same we did with the Method Man record we have coming up during this summer. Originally is a record that was released on Nervous years ago, and a track that was featured on one of my Nervous compilations that I got permission to use from my friend Mike Weiss, the head of Nervous, to re-release it with fresh remixes from Carlo Lio and myself. The Re-Transmit series is basically our special project that takes up a lot of time and work but we are always anticipated the final outcome.

Through the years, you've seen all sorts of music trends come and go, with many DJs falling into obscurity, but you've always managed to remain a steady and relevant force in the scene. What's your secret?

I sure have, many have come and gone. I've seen it with my own eyes. The secret is keep giving to your fans always fresh and relevant content, new music, new mixes, and always try to be original. And it goes without saying never try to copy a recipe that works for someone else 'cause 100 percent it won't work the same way for you.

Tell us about the mix you made for us.

I did this mix featuring a lot of the new tracks on the label as well as some of my favorite bombs that I like to play in my sets.