

THE POOL MARQUEE NOW OPEN FRIDAY - SUNDAY SWIM, EAT, VIBE LAS VEGAS

AND CIRC BOOKING

The names of your tracks are always very suggestive and with a strong meaning. What message does 'filter' contain?

After I played the piano riff, I added a filter, lowered the high frequencies and added a bit of distortion from the filter effect I was using. When it came to saving the track, I needed a title, so 'Filter' it was!

House music has gained several sub-genres and variations over time. The tribal sound was first popularised by Robbie Rivera, author of a range of sensual, hot and lusty tracks.

You're accused of bringing sexy back and for being the father of tribal house. Do you think being Puerto Rican has influenced the 'hot spice' of your sound?

*Oh yes! I lived in Puerto Rico until I was 18 years old, so I did listen to Caribbean Latin music like merengue, plena, bomba and salsa which are heavy in percussion. When I started working with my first drum machine, the drums sequence came out naturally to me and I used a lot of toms, congas and bongos which eventually became tribal house. I think my track 'Feel This' shows what tribal house is. I also got inspired by **Louie Vega, David Morales and Robert Cifuentes**, as they are amazing producers.*

You started your DJ career quite young. Is what motivated you then still what motivates you today behind the decks?

Yes, I started to DJ at parties when I was 13 years old and the feeling I get when I mix and select the right music at the right time is exciting for me. I learned to read a crowd very young. This is so important when you are DJing. To entertain a crowd and give them a ride with music is your job. I still love doing this, especially performing my songs.

