



NEWS

# ! DISCOVER ALL THE CONTENTS OF OUR NEW ISSUE # MIXMAGSPAIN02!

Editorial of the director.

PAT QUINTEIRO | 27 OCTOBER 2021



**Building bridges... that's what this special BIME issue is about.**

It is also about growing, inspiring and aspiring on a personal level. It is about cooperating as an industry to be more sustainable, to understand each other and we want better. It is about understanding projects from the soul, about raising our hearts for the good work of our artists and about the happiness that gives us the feeling of - finally- be able to dance.

**BIME is live music, industry, trends and innovation** . An experience where you can create synergies between continents, do business, discover the most promising emerging talents through its international showcases and share knowledge.

A year after presenting the first edition of Mixmag in Spain at this same congress, we will show you **all the BIMES that BIME brings us in its 9th edition.**

The great news of this BIME is that it builds a bridge between America and Europe by adding a second annual appointment in Bogotá. **Bilbao** will be the European headquarters from October 27 to 29 and, from 2022, **Bogotá** will be the American headquarters



nor clubber in the whole planet that he does not enjoy. The popular proverb of the dance floors already says it '**No Rafa, No Party**'.

We chatted with Canadian artist **John Acquaviva** about his investment fund 'Plus Eight Equity' of which Richie Hawtin and Ben Turner are advisers. **Alex Dakov** once again stars in the 'Sustainable Industry' section, making us reflect on how festivals that do not already prioritize their politics and their environmental impact, run a serious risk of being left out, because sustainability is the new differential value of any musical event.

**Víctor Flores** presents us in his fantastic special '**Batidas galegas**, an immersion in the effervescent musical scene of Galicia' the sweet moment that this land is living ... a land that unites roads and builds bridges par excellence. A *Terriña girl* by the way, and how proud I am to see so much and such good talent emerge in her.

Within all that *Galician* talent, we stopped to talk for a little while with the very young **Yugen Kala** and with the **Galician-French Björk Mounqup**. Among the rest of the talent of the territory, we do it with the new ambassador of Spanish techno, **Auriga**, and **Bflecha**, **Henry Saiz**, **Pau Roca** and **AFFKT** give us the # 5 keys to their latest projects. And finally, representing Latin American talent, the great **Black Flamingo Disco Driver**.

Another large block in this issue is dedicated to training. In the special '**Back To The School**' we present a mapping of possibilities to train you in the different areas of the music industry; either as an artist, as a *booker*, as a promoter, as a producer, as an audiovisual creator, in the legal part, the communication part or in any of the different production areas. With interviews with the teams of the **Live Nation Live Music Master** of the UCM, **MicroFusa School**, **Plastic**, the **Galician Institute of Advanced Music- IGMA**, **Fanzine Project**, **ProAudio** and **The Bass Valley**.

In our **TECH** section we talk about the most influential synthesizers in history, we bring you a Mixmag guide with the best portable speakers and the best wireless headphones of 2021. And how the legacy of turntablism is still very much alive with the DJM-S7 by PIONEER DJ.

To finish, **EvilSound** once again makes us a selection of the best published works, and it was about time that one of our numbers had a small agenda with recommendations for concerts, club sessions, festivals and other unique proposals. And we take the opportunity to pay a small tribute to **Metro Dance Club** for its 30th anniversary.

**Happy return to all of you on the dance floors!**

**Pat Quinteiro, Director of Mixmag Spain.**



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**They have participated in this number:** Rafa Barrios, John Acquaviva, Auriga, Black Flamingo Disco Driver, Alejandro Serrano Sierra, Julen Martin Larrinaga, Chucky García, Ibone Iza, Alex Dakov, Víctor Flores, Yugen Kala, Mounqup, Bflecha, Henry Saiz, Pau Roca, AFFKT, Roberto Grima, Ana Gómez de Castro, Julio Arce, Manuel Requena, Aranzazu Abadía, Daniela Bosé, Jose Manuel López Serrano, Eduardo Carbonell (EvilSound), EPW, Oli Freke (Mixmag.net), Teo Molina, Carlos Flavio , Víctor Fernández, Sara J. Gonzalez Arribas, Carlos Peggo, Jassi González and Pat Quinteiro; and The Bass Valley, SchoolTraing, Microfusa, IGMA, Fanzine, Plastic and ProAudio teams.

**Special thanks:** To Jimena Sporleder, Ibone Iza, Julen Martín, Eva Castillo and Bikendi Cadelo from BIME / Lasttour. To Federico Sidero and Keleigh Batchelor from Pioneer DJ. To Luke Eastman of The Echo Agency. To Marisa Márquez from Live Nation. To the UCM. To Sandra and Rubén from OCIMAG. To Iago Corral from MOLHO Cultural Creation. To Bruno Caneda. To Berta Cervantes. And with much affection, to comrade Edu Pérez Waasdorp for his invaluable help.

HOME

# MIXMAGSPAIN02

NEWS

## CHRISTIAN LÖFFLER, ICON OF THE NEW EMOTIONAL ELECTRONICS, WILL PERFORM THIS NOVEMBER IN GIJÓN, VIGO, BARCELONA AND MADRID

He will present his last two albums, "Lys" (2020) and "Parallels" (2021)

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The German producer, composer and DJ **Christian Löffler**, one of the main representatives of the new emotional electronics, will perform this November in four cities of our country.

It will be on **November 24 in Gijón** (at the Teatro de la Laboral and within the Gijón Sound Festival), **on November 25 in Vigo** (at Mondo Club and as part of the Xacobeo Importa Cycle), **on 26 in Barcelona** (Razzmatazz) and **on 27 in Madrid** (Sala Mon Live).

La música de Löffler, es una mezcla de euforia y melancolía, así como también de cierto halo inhóspito que le sirve para conectar con el Mar Báltico y la geografía del nordeste alemán donde creció. Löffler cofundó en Colonia en 2008 el sello **Ki Records**, donde publicó su primer EP, **"Heights"**, y en él ha ido dando salida desde entonces a la mayor parte de su discografía (tiene una docena de EPs más). Fue con su LP de debut, el espléndido **"A Forest"** (2012), una exhibición de techno ambiental, con el que traspasó fronteras, repitiendo el golpe con **"Mare"** (2016), en el que adoptó un enfoque más orgánico (grabaciones de campo incluidas).

Ahora llega a España para presentar sus dos últimos trabajos. Se trata de **"Lys"**(2020) y el más que sorprendente **"Parallels"** (2021), este último un homenaje experimental y electrónico a Beethoven, donde reelabora algunas de las obras orquestales del legendario compositor.

**Sobre 'Lys':**



3	Weiß	4:16
4	The End (feat. Josephine Philip)	3:06
5	Bergen	5:25
6	Noah	3:46
7	Lys (feat. Menke)	4:20
8	Sun	5:45
9	Ballet (feat. Finn.)	3:27
10	Roth (feat. Mohna)	5:57

'Lys' es una oda a la tierra que le vio nacer y cómo esta va cambiando ante nuestros ojos, en función del momento en el que se observan ( hora del día, estación..)

Ya había trabajado con conceptos relacionados con su entorno anteriormente, pero en este proyecto en concreto, capta algo aún más mental de la naturaleza: la luz. *"Me di cuenta de que la luz es diferente en el norte de Alemania, y esto se convirtió en un tema general para el álbum"*, explica Löffler.

Observando cómo entraba en su estudio, entre las hojas de los árboles de fuera, proyectando sombras sobre sus instrumentos y pinturas, dando color a su mundo. Inspirado por la belleza inherente de este proceso, se encontró pintando estos patrones y comunicando sus sentimientos en su música. De hecho, de ahí sale el nombre del propio disco, ya que **Lys** es la traducción danesa de 'luz'.

### Christian Löffler - Lys (feat. Menke)



**Sobre 'Parallels':**



3	Dir Jehova	4:12
4	Gavotte	3:09
5	Nocturne	4:11
6	Nadir	1:53
7	Pastoral	3:40
8	Fate	4:08
9	Freiheit	3:01
10	Funebre	13:40

Este disco es un homenaje electrónico experimental a Beethoven, y surge de un experimento con el Proyecto Shellac de Deutsche Grammophon - una colección de material digitalizado restaurado en una iniciativa en colaboración con Google Arts & Culture.

"Al escuchar las grabaciones, me vino la idea de que la música de Beethoven era en realidad muy humana y accesible, pero que se volvía un tanto sobrenatural con décadas de repeticiones y de pensar demasiado en ella", explica Löffler. "Quería devolverla a los sentimientos más básicos".

### Christian Löffler - Dir Jehova





Tickets [aquí](#)

Puedes seguir a Christian Löffler en: [Website](#) | [Spotify](#) | [Twitter](#) | [Youtube](#) | [Bandcamp](#) | [Facebook](#) | [Instagram](#) | [Soundcloud](#)

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- LYS
- PARALLELS
- HOUSTON PARTRY



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- MUSIC
- FEATURES
- BLOG
- TECH
- FASHION
- PLUS ▾