



ADVERTISEMENT

# #HUPoll: Did Beyoncé Steal Amerie's Sound? Podcasters Spark Debate After Dropping Interesting Receipts



Written by **Ariela Anís** June 1, 2022





Photo Credit: Getty Images

#Socialites, we've got a new #HUPoll for you! Did **Beyoncé** steal **Amerie's** sound? After dropping some interesting receipts, the hosts of the R.O.A.D. Podcast have social media users suspecting that Queen Bey might have pulled an okie doke on Amerie.

**RELATED:** [Sean Paul Clears Up Rumors About Him Having A Relationship With Beyonce During 'Baby Boy' Collab: 'I Wish I Did'](#)

ADVERTISEMENT

## Did Beyoncé Steal Amerie's Sound?

For a while Twitter has been buzzing with the theory of Bey stealing Amerie's sound and music video ideas and being the reason the Korean-American singer

disappeared from the direct spotlight on the music scene. In reality, she really strayed from mainstream when she went independent in 2011.

Fans claimed that around the time Amerie came out with her hit debut single “Why Don’t We Fall In Love” (2002), Bey’s budding solo career took a turn as she snatched up Amerie’s producer **Rich Harrison** for her own 2003 smash “Crazy In Love.” Now, Harrison broke Amerie, produced her first album (and those after), and was also her fiancé at the time.

Disclaimer: While most people believe “Crazy In Love” was Bey’s debut solo single, it was actually “Work It Out;” a song she released in June 2002. It also doubled as the lead single from the ‘*Austin Powers in Goldmember*’ soundtrack. This movie was the second film Beyonce had starred in; with the first being ‘*Carmen: A Hip Hopera*.’

Now in 2005, Amerie dropped her hit “1 Thing,” and again, because

most people believed Bey's "Crazy In Love" was her first single," they were under the impression that Amerie stole Bey's original sound, as both tracks included heavy horns and a "Go-Go feel." Go-Go is a genre native to Washington D.C., which is where Amerie was living when she met Rich Harrison. The sound is also known throughout the entire DMV (D.C., Maryland, Virginia) area.

**RELATED:** [Trick Daddy Says Beyonce 'Can Barely Sing' & JAY-Z Will Never Be Greatest Rapper Alive, He Buys Songs](#)

While this back and forth has gone on for quite some time, the BeyHive denies any truth to Bey stealing Amerie's sound. Especially because "Crazy In Love" dropped before "1 Thing," But it's reported that Rich Harrison was Amerie's producer first and Bey's father **Matthew Knowles** later brought him to Bey and **Kelly Rowland**.

Meanwhile, other social media investigators believe this

statement, from Rich Harrison on “Crazy In Love,” might be referring to Amerie’s sound. Thoughts?

“Yeah, I had it in the chamber. I hadn’t really shopped it much, because sometimes you don’t want to come out of the bag before it’s right. People don’t really get it and you’ll leave them with a foul taste in their mouth. So it was just something that I held on to until I got the call from B.”

**RELATED:** [Kelly Rowland ‘Tortured’ Herself For A Decade Over Comparisons To Beyoncé](#)

**#Socialites**, be sure to check out the post and clips below, then leave us your thoughts in a comment after!